

EN

Marie Hasoňová (violin) is one of the remarkable young talents of the Czech and foreign music scene.

Her domain is openness to all music from the Renaissance to the present and its most unnatural, sincere and sensitive interpretation. She is a successful performer of classical music, but thanks to her Moravian roots she also has a warm relationship with folklore music, which is her great passion and inspiration. In addition to solo playing, she is actively engaged in chamber and symphonic music. She has given many concerts both in her home country and abroad (USA, Canada, Kazakhstan, Turkey, Great Britain, Switzerland and most European Union countries.)

As a soloist, she has collaborated with a number of renowned orchestras - Luzerner Sinfonieorchester, Czech Radio Symphony Orchestra, Czech Philharmonic Chamber Orchestra, Prague Philharmonia (PKF) or Hradec Králové Philharmonic Orchestra. She had the opportunity to perform at major music festivals such as the Prague Spring, the Luzerner Festival or Dvořák's Prague.

Since 2023, she has been an active member of the Dvořák Piano Quartet, which is one of the leading Czech chamber ensembles. Since 2023, she has collaborated with the talented Italian pianist Tommaso Carlini, with whom she forms a violin and piano duo. Since 2024, she has collaborated with Michael Foršt and Matouš Hasoň (Ševčík Quartet), with whom she forms the string trio Terchitko di Praga. In 2020, she formed a duo with violist Petr Holman (Zemlinský Quartet), who, among other things, collaborated on the creation of the CD "VIOLIN-VIOLA DIALOGUES" under the direction of Jiří Gemrot at Studio Martínek, which focuses on most of the works for this ensemble by Bohuslav Martinů. Marie was also a member of the piano trio Quasi trio (Kateřina Ochmanová, Judita Škodová) for several years.

Her most significant achievements include winning the main prize awarded by the Václav Hudeček Academy, with which she continues to work closely to this day. She is also a graduate of the two-year Orchestral Academy of the Czech Philharmonic.

Marie is the winner of many awards from national and international competitions such as Talents for Europe in Dolny Kubín (Slovakia), 'Coffee Mask' International Music Video (Germany) or the Telemann Violin Competition in Poznań (Poland).

In addition to solo, chamber and orchestral music, she is also invited to collaborate on more diverse projects that go beyond standard classical concerts. In 2024, she began working with the Prague Chamber Ballet, establishing cooperation as a "double" for the main character in the film "Dance with a Bear" (2025) led by director Jitka Rudolfová. She is regularly invited to collaborate with the Unique Orchestra and Unique Quartet.

Marie plays an instrument by French violin maker Jean-François Aldric, which was kindly loaned to her by Jan Kamír and his family.

Contact:

Marie Hasonova

Address: 271/2 Malostranské náměstí

Prague 1, 110 00

Tel.: +420 602 454 172,

E-mail: mar.hasonova@gmail.com