

Marie Hasonova (violin)

is one of the remarkable young talents of the Czech and international music scene.

Her domain is openness to all kinds of music from the Renaissance to the present and its most natural, sincere and sensitive interpretation. She is a successful interpreter of mainly classical music, but thanks to her Moravian roots she also has a warm relationship with folk music, which is her great passion and inspiration. In addition to solo playing, she is active in chamber and symphonic music. She has given many concerts both in her home country and abroad (USA, Canada, Kazakhstan, Turkey, Great Britain, Switzerland and most European Union countries).

As a soloist she has collaborated with many renowned orchestras - **Luzerner Sinfonieorchester, Czech Radio Symphony Orchestra, Czech Philharmonic Chamber Orchestra, Prague Philharmonia (PKF), Brno Philharmonic, Hradec Králové Philharmonic, West Bohemian Symphony Orchestra Mariánské Lázně, Barocco sempre giovane, Praga Sinfonietta** or **Warchal Ensemble**. She has had the opportunity to perform at major music festivals such as **Prague Spring, Luzerner Festival, Dvořák's Prague, Bohuslav Martinů Days, Antonín Dvořák Music Festival in Příbram** and many others. Also worth mentioning is the premiere of the **Violin Concerto No. 2** by Czech composer **Pavel Trojan** in 2016.

Since 2023 she has been an active member of the **Dvořák Piano Quartet**, which ranks among the leading Czech chamber ensembles. It honours the best Czech performance traditions and builds its distinctive musical expression and specific sound on them. With the consent of **Antonín Dvořák's descendants** and the **Dvořák Society**, the ensemble has been kindly granted permission to use the name "**Dvořák Piano Quartet**". Its debut at the **Prague Spring Festival** was followed by numerous invitations to major Czech and international venues. **The Dvořák Piano Quartet** regularly records for radio and television. In November 2018, **Supraphon** released a debut CD with **the complete Dvořák Piano Quartets**. Another album recorded by the Dvořák Piano Quartet for Supraphon was also successful. The CD of **the complete Schumann quartets** received the highest rating in January 2023 by another French critical magazine, **Diapason**.

More information at:

www.dvorakpianoquartet.cz

Since 2023, she has collaborated with the talented Italian pianist **Tommaso Carlini**. In February 2025, their first tour of the Czech Republic will take place, with the aim of performing famous folklore-inspired composers from the Czech Republic to Romania (**Penderecki, Janáček, Bartók, Liszt and Enescu**). They have many successful recitals on Swiss territory, among others. In addition to the classical-romantic repertoire, their aim is to promote less performed works, which place particular emphasis on both the chamber harmony between violin and piano and the solo representation of the instrument.

In 2020, she formed a duo with violist Petr Holman (Zemlinsky Quartet). In the same year they collaborated on the CD "VIOLIN-VIOLA DIALOGUES" under the musical direction of Jiří Gemrot in Studio Martínek, which focuses on most of the works for this ensemble by Bohuslav Martinů. Their collaboration has been applauded in countries such as the Czech Republic and Canada.

One of her most important achievements is winning the main prize awarded by **the Václav Hudeček Academy**. Cooperation with Václav has continued ever since. She is a graduate of **the Orchestral Academy of the Czech Philharmonic Orchestra**, with whom she has performed many prestigious concerts and tours abroad. Marie has won 1st prizes at **the Josef Muzika International Competition in Nová Paka, Archetti in Moravia in Kroměříž, Talents for Europe in Dolny Kubin and the Conservatoire Competition in Prague**. In 2021 she won the 'Coffee Mask' **International Music Video Competition** together with Romanian flautist **Raluca Tihon**. She is also a laureate or winner of **the Telemann Violin Competition in Poznan, the Kocian Violin Competition in Ústí nad Orlicí or the Bohuslav Martinů Foundation Competition in Prague**. As a member of the **Quasi Duo** with cellist **Judita Škodová**, she won the award for the best performance of **B. Martinů at the ISA Summer Academy 2019**, and in the same year they also won the 2nd prize and the title of laureate at the aforementioned competition of the **Bohuslav Martinů Foundation in Prague**.

Marie has also participated in masterclasses of prestigious world violinists and teachers such as **Ray Chen, Christian Tetzlaff, Renaud Capuçon, Seppo Tukiainen, Josef Špaček, Václav Hudeček, Zdeněk Gola, Ivan Ženatý** and others. In 2016 she participated in the **Rotary Youth Exchange Summer Music Camp in San Diego (USA)**.

Marie is also active in the informed historical interpretation of **baroque music**. In 2007-2018 she regularly participated in **the International Summer School of Early Music in Valtice (Petr Zejfart, Dagmar Zárubová, Jiří Sycha, Marek Štryncl)**. She also gained valuable experience by cooperating with ensembles in Switzerland. She is occasionally invited to collaborate with ensembles such as **Collegium Marianum or Musica Florea**.

Since 2022, he has been actively collaborating with other important ensembles - **the Soundeum Chamber Ensemble (CH), the Czech Philharmonic Cymbal Music, the Berg Orchestra** or the **Terchitko di Praga**. As an external member of symphony orchestras, she is invited as a **concert maister** or **orchestral player** at home and abroad.

In addition to solo, chamber and orchestral music, she is invited to collaborate on more diverse projects that go beyond the standard classical concerts. In 2024, she began a collaboration with **the Prague Chamber Ballet**, with whom she co-starred in the performance "**La Strada**" under the direction of the world-renowned choreographer **Jiří Bubeníček**. This year she also has the opportunity to collaborate on the Czech film "**Dancing with the Bear**" under the direction of **Jitka Rudolfová**, which is scheduled to premiere in February 2025. She is regularly invited to collaborate with **Unique Orchestra**, which focuses on promoting **Czech popular music**. She regularly collaborates with the group **4 Tenors** and records for **Chinaski** for example.

Since her childhood she has been involved in folk music, folk tradition and its promotion. She has been cooperating mainly with Czech and Slovak ensembles dealing with folk music from Bohemia and Moravia, through the Baltic States to Romania. In the past, she has had the opportunity to collaborate with folklore ensembles such as **Pálava**, **the Brno Radio Orchestra of Folk Instruments BROLN**, **Folk Music Jara**, **Folklore Ensemble Dokolečka** or **Folk Slovak Music Furmanka (SK)**. She has also had the opportunity to collaborate with the very famous cymbalom player **Zuzana Lapčíková** or **the Balkan ensemble Czardashians**, founded by Bosnian bandleader and guitarist **Sasha Vidović**.

She began her studies at **the Mikulov Music School** in the class of **Irena Mrázková**. At **the Prague Conservatory** she was first a student of the current concertmaster of the **Czech Philharmonic Jiří Vodička**, and then graduated in the class of the excellent teacher **Jiří Fišer**. She was also an undergraduate student at **the Academy of Performing Arts in Prague** under **Pavel Kudelásek**, and at the same time, as a member of the **Quasi Trio**, a student at **the Universität für Musik und darstellende Kunst in Vienna** in the class of **Johannes Meissel** and **Avedis Kouyoumdjian**. In addition to the aforementioned studies, the ensemble participated in the **ISA** summer courses in Austria and became **an aspirant of the European Chamber Music Academy**, thanks to which they attended international performance courses throughout Europe. Marie is currently completing her Master's degree with a focus on solo performance at **HSLU Musik** (Lucerne, Switzerland) in the class of **Prof. Igor Karško**, a student of the famous violinist **Yehudi Menuhin**. Her studies have been financially supported by **the Ministry of Culture**, **Musikförderung HSLU** and **Stiftung Lyra**.

In 2025 she is preparing her debut CD with repertoire for unaccompanied solo violin. It will include works by **Béla Bartók**, **Aram Khachaturian**, **Grazyna Bacewicz** and other lesser-played composers in this area.

Marie plays the instrument of the French violin maker **Jean-François Aldric**, which was kindly lent to her by **Jan Kamír and his family**.

Contact:

Marie Hasonova

Address: 271/2 Malostranské náměstí

Prague 1, 110 00

Tel.: +420 602 454 172,

E-mail: mar.hasonova@gmail.com